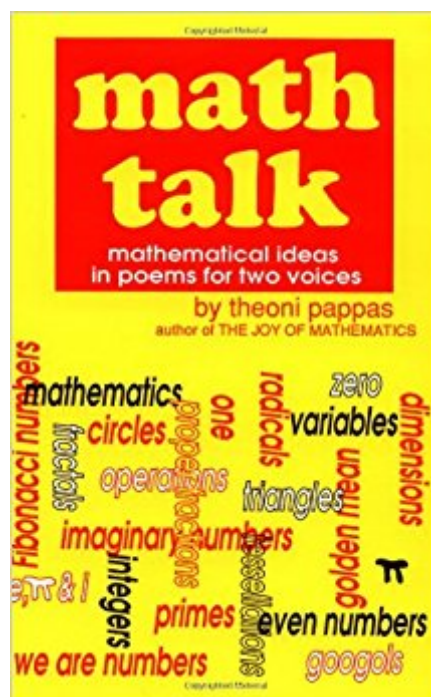


The book was found

Math Talk: Mathematical Ideas In Poems For Two Voices



Synopsis

Who would have ever thought there was a direct way to connect mathematical concepts to poetry? Creative juices were certainly at work when this book of mathematical dialogues was created by Theoni Pappas. It presents a new way to enjoy and learn mathematical ideas via poetic dialogues read by two people. A new twist to mathematical themes. 24 delightful and informative poetic dialogues for exploring math ideas. - TOPIC POEMS INCLUDE-
Mathematics Circles Proper fractions Fractals Fibonacci numbers One Operations
Imaginary numbers Möbius strip Zero Squares Operations Variables Radicals Triangles Primes Dimensions Golden Mean e, & i (for three voices) Integers Tessellations Even numbers Googols We are numbers.

Book Information

Paperback: 72 pages

Publisher: Wide World Publishing (January 25, 1993)

Language: English

ISBN-10: 0933174748

ISBN-13: 978-0933174740

Product Dimensions: 0.2 x 5.8 x 8.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #237,175 in Books (See Top 100 in Books) #29 in Books > Teens > Literature & Fiction > Poetry #55 in Books > Science & Math > Mathematics > Reference #955 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States

Customer Reviews

This is a delightful engaging introduction to the world of mathematics, giving children and adults alike a glimpse of the wonderful adventures that lie beyond simple (and boring) drills. My 9 year old son, who doesn't like to read aloud, loves to say these poems with me. I would also recommend Math Talk to anyone looking for creative ways to expose math-phobes to the intriguing possibilities. Poems for two voices are designed to be read aloud by two readers. Each reader reads from one of the two columns and lines written on the same line are said simultaneously.

This book is wonderful for integrating math curriculum with reading fluency. Children don't even realize their learning because they are having so much fun sharing their poems with their

classmates.

Pappas captures the poetry of math in this collection of, well, of poems! In the clean style of haiku, Pappas uses single words, brief terms, and action verbs to create a linguistic waterfall. Two (or three) readers speak their lines aloud. Like water rushing down a stream, the lines laugh and dance around each other, sometimes overlapping, sometimes colliding in bursts of life. These poems, read aloud by multiple voices will catch you up in the excitement and take your breath away. There are poems for numbers of all sorts, from prime to Pi, and mathematical ideas, like the Möbius strip. Dive in, the water feels good! Enjoy!

After completing some other Poetry in two-voice and four-voice formats, this book offers an opportunity to reach your math oriented students, and touch the cross-curricular boundary. I used this book and the poems within its pages as a surprise for my math team partner. We practiced on some days that my partner was out on taking some professional development, and performed the poems for him upon his return. This is one more way to hook students on poetry.

This book is a neat way to bring poetry into the math classroom. The math teacher on my team looked at it and chose some to use with our middle school students. (Unfortunately, she felt that some of the math was not correct.) If you're looking for great use of poetic language, this really isn't the book you want. It provides the basic definitions about different mathematic ideas in the form of two voice poems.

This is a "WOW" book...helping to connect mathematics with ELA. Provides so many ideas for extensions and enrichment in all types of teaching environments. A MUST for a proactive educator!!

I really enjoy poems for two voices, and this book is no exception. They are really fun poems, and even able to generate a bit of discussion. I only wish I had bought it in hard copy (I bought the Kindle edition).

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